

CV MARI MONRAD VISTVEN

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Mari Monrad Vistven works as a producer at Medieoperatørene, and has produced the TV-series *Voices in my Head* (NRK 2017) and the documentary feature *Between Us* (2017). Both were nominated to Gullruten and *Between Us* won the audience award at Oslo Pix 2017. She currently produces the documentary feature *Marching Forever*, launching 2019. She also has several tv-series and documentary in development. Mari is the CEO of Medieoperatørene.

Currently Mari is also directing the feature documentary / TV-series *My sister Superstella*. Expected release is on 2020.

Mari has experience as a director, photographer and editor from London and Oslo. She has edited series as *Bertrand's Method* (TV3 2015, nominated to Gullruten), *Gunhild helps out* (VGTV 2014), *Livsynsdirektoratet* (NRK 2012), *NAD – Ambulance helicopters in Afghanistan* (TV3 2011).

Mari has worked as a promo director for Norwegian Broadcasting for several years, and made award winning campaigns (Gullruten, Gold in Promax, Gold in Scandinavian Trailer Awards).

Mari is educated as a director from Høyskolen i Lillehammer, and has worked as a director and stills photographer in London for five years. She directed the documentary feature *The Lonely Crowd* (NRK 1999), *Inward Bound* (Channel Four 2004), and was an assistant director for a fiction series for BBC. She also worked as a stills photographer for clients like Redwood Publishing, Elle, Aftenposten, Dagbladet, Dagsavisen. In 2006 she directed the short film *Terje Vigen*, in the series *Ekko av Ibsen* for NRK.